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By Michael Hixon | mhixon@scng.com | The Beach Reporter

## CA 101 Art Exhibition gets a global flavor in Redondo Beach

Artists from around the globe, including 25 from Redondo Beach, will take part in the seventh annual CA 101 Art Exhibition, which opens Friday, June 1, at the long closed Gold's Gym in Redondo Beach.

According to curator Nina Zak Laddon, artists from eight countries, as well as five states and 44 California cities, are represented in CA 101.

“As a reaction to the current political and social movement to build walls and close gates in the USA, Europe and the world, CA 101 opened its doors and welcomed all artists, with the hope that knowledge of other cultures and of other points of view will enrich the life of every visitor to the exhibition,” Laddon said.

Exhibition director Sandra Liljenwall said the artists' enthusiasm has been “extraordinary.”

“They are eager to experience the interaction with California artists and feel the concept of FRBA (Friends of Redondo Beach Arts) producing such a sophisticated contemporary art exhibit as a gift to the community,” Liljenwall said.

### World of art

Trinity Singer, a former Redondo Beach resident, spent more than a year combining her late grandmother's clothing, her old clothing and that of a friend who died of cancer, to create her piece, “The Road Well Traveled.” The wave of distressed clothing and thread tells the “stories of the roads she traveled and the ones I'm still traveling.”

“Clothing, in essence, maintains the memories, but what happens when it's discarded, when it goes away?,” Singer said. “Do those memories disappear or do they linger? The importance for creating this was before my grandmother passed away, I brought her into my home so she could die in comfort and ease. When she was gone, I was left with her wardrobe. When I was sifting through it there were these shirts that brought me back to these moments of pain or joy.”

Looking at her piece, Singer said she



### Slip N Slide, Cody Lusky

could see remnants of her grandmother's “gaudy bathrobe.”

“I could feel her presence in the clothing,” Singer said.

Shasha Dothan is about to graduate from UCLA after moving to the United States two years ago, but in 2007 she finished her two years of military service, which included being a spokeswoman for the Israeli Army, where she was stationed on the border with Lebanon.

Dothan said her work is “always about conflict,” and her installation at CA 101 is way for her to express the trauma she has gone through, as well as her country. Her six months of living in Germany also has an impact on her art.

“It felt like everyday I was being faced with my nationality in a way,” said Dothan about Germany. “Here I feel like it's far, it's not in my every day life ... a lot of work is about my identity.”

Artist Mike Saijo installation represents the memories and the stories of the Shipibo Conibo tribe, whom he spent time with during a recent trip to Peru. He traveled to the country to study plant medicines and to go on a 10-day diet.

Saijo used the help of a local radio station to gather poems and short stories submitted for his installation, which also includes a textile piece created by Shipibo women and a portrait series he created.

Saijo will launch a campaign in June to raise money to publish a poetry book that will be translated in English and Spanish. His goal is to publish 5,000 copies to give to students to learn English

and Spanish in Peru, as well as create an audience in America who is interested in learning about “indigenous wisdom and mythology.”

“This is a way to bridge the culture gap,” Saijo said.

Long Beach-based Cody Lusby said his paintings are “all about water.”

Through his work, Lusby hopes to get the message out that California's water system still faces numerous challenges, from insufficient water infrastructure to environmental issues. In his paintings, “time is represented by the segmentation, motion is expressed by the blurring of the painted subject matter and the place solidified by the photo collages background.”

“We need to always conserve it, we need to think about water as a scarcity ... open up a dialogue to talk about that,” Lusby said.

Hunger might be the first thing one feels when seeing Eileen Oda Leaf's work. Her 3-D sculptures depict something you would find coming straight out of the oven at a local bakery.

Leaf sculpts all sides of a canvas before applying oil paint to her 3-D pies and other delicacies.

In her first year of creating these pieces, Leaf said there are certain challenges.

“The challenge is to know what you're going to do ahead of time, to have a vision of the final product,” Leaf said.

“I sculpt first, so I have to know ahead

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## CA 101 Art Exhibition

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of time before I put the paint on what it's going to look like."

### **On the move**

CA 101, which takes place at 200 N. Harbor Dr., finds a new location every year, from the AES Power Plant to last year's furniture store that was set to be demolished. New this year is a Ceramic Gallery featuring Redondo Beach artists Patty Grau and Carolyn LaLiberte, as well as other artists.

More than 30 artists from around the world will take part in the Photography Gallery.

"The Photography Gallery will include many local photographers working in a wide range of techniques and subjects," Laddon said.

CA-101 runs through Sunday, June 10. The opening reception takes place from 5 to 10 p.m., on Friday, June 1. Other hours include Saturday, June 2, through Thursday, June 7, noon to 7 p.m.; Friday,

June 8, noon to 6 p.m.; Saturday, June 9, noon to 5 p.m.; and Sunday, June 10, noon to 6 p.m.

On Friday, June 8, they will host a wine tasting. Tickets are \$50 a person. To reserve a spot, call (310) 720-4943.

TEDx Redondo Beach hosts "Fake News & Filter Burbles," curated by Paul Blieden, Saturday, June 9. Tickets are available at [TEXxRedondoBeach.com](http://TEXxRedondoBeach.com).

For more information, visit [friendsredondobeacharts.org](http://friendsredondobeacharts.org).